

bestiarium gastronomicæ



2006

Andoni Luis Aduriz

Collection: Mugaritz Gastronomy Notebooks

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Photography: Usagi Enoki

Texts: Gyula madarász

Illustration: José Belmonte

Literary advising: Harkaitz Cano

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Seventy five years after his death, we pay homage to Gyula Madarász by reproducing graphically his beasts and by taking them to the last consequences; in other words, to the place where every real animal that boasts about existing ends: the casserole. José Belmonte has been in charge of interpreting the writings by Madarász and giving them life and graphic validity, and Andoni Luis Adúriz has done the same, providing the beasts with a gastronomic interpretation, photographed by Usagi Enoki.

Among the more than one hundred and fifty beasts he described in his notebooks, we have selected thirty as a sample. It has not been an easy election. But we hope it is just the beginning.

His imaginative, sarcastic, profound, always passionate work deserves to be known. Madarász showed us the path: to scrutinize the obvious, to scrape it and to turn it over as many times as needed, until the stone causes a spark. As that tribe he admired so much, the Tuholis, say, «the patient man must be able to boil a stone until he makes it talk».

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